



CHILDREN'S WORLD CHARITY

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www.childrensworldcharity.org

Thank you!

Your support has made it possible for Children's World to achieve another great year working with children of all abilities across the UK and, this year, in Rwanda.

Please find a summary of our recent work below. We hope it will give you an idea of the huge difference your generosity has made to our charity and the children and families we work with.

We couldn't have done it without you!



"Staff from the charity interact extremely well with pupils, taking into account their differing needs and abilities. The work they help pupils produce is of a high quality and is shared with other schools as examples of 'Good Practice'."

Senior Teacher, Culverhill School SEN College

April:

Relationships Workshop - Critchill School:

Using a combination of mask work, simple drama sketches and discussion, the workshops explored the values of friendship from its basic form through to sexual relationships and appropriate behaviour.

Key stage 1 and 2 workshops used the masks to identify emotions and choose the most appropriate mask to respond to the emotions. The sketches asked the children to identify unfriendly behaviour and offer an alternative approach. The post 16 workshop used sketches to encourage talk about boyfriends and girlfriends and what is appropriate behaviour.

Well portrayed, very convincing and aimed at students' level."

"Kept students engaged and all enjoyed it."

Teacher, Critchill School, Somerset

"It was awesome." "I thought the emotion masks were cool."

"Charlie took Kristen's ball, she was sad."

Pupils, Critchill School, Somerset

Puppetry & Integration Workshop Week 1 - Baytree and Herons' Moor Schools:

Over the space of two weeks, 100 students of all abilities from two school's in Weston-super-Mare worked together on Puppetry projects, promoting inclusion and teamwork. Throughout the five days of workshops in each project, the students were challenged to create, produce, and perform a large scale puppet show to an invited audience. Alongside the creation of props, the students contributed to stories, learnt and recorded songs and played large scale inclusive games. Because the group focus is on the one goal, integration takes place unconsciously as everybody works together to the best of their ability.

"I feel that the work on emotions with the masks is very valuable for the primary children - very powerful."

Teacher, Baytree School, Somerset

Puppetry & Integration Workshop Week - Brookside School:

(see above notes on the Puppetry & Integration Workshop Week)

"A wonderful experience for all the children involved." "Well organised, well staffed and thorough."

"Children thoroughly enjoyed the whole experience, especially working together and producing a show for their parents."

Teacher, Brookside Academy, Somerset

"dear paddy and charlie I enjoyed making my fox puppet" "Thanks very much it was so fun"

"Thank you for making are week Lovely!"

Pupils, Brookside Academy, Somerset

Crabtree & Evelyn evening:

Hosted at the Crabtree & Evelyn store in Clark's Village - who kindly donated the space, gifts and raffle prizes - this evening was an opportunity to promote Children's World work to the public, while also raising funds and giving the team a chance to come together socially.

May:

Puppetry & Integration Workshop Week 2 - Baytree and Herons' Moor Schools:

(see above notes on Puppetry & Integration Workshop Week 1 - Baytree and Herons' Moor)

DVD Creation for Kids.co.UK:

The Children's World team was asked by kids.co.uk to make a video of Russell House, a residential short breaks service, which aims to enhance the quality of young people's lives, promoting dignity and independence, while providing parents with respite care. The young people staying at the house have a variety of emotional and behavioral difficulties and the DVD produced will be used to help children become acquainted with the house and activities before their visit, helping to reduce anxiety.

June:

Puppetry & Integration Workshop Week - Rice Lane and Redbridge Schools, Liverpool:

(see above notes on Puppetry & Integration Workshop Week in April)

"One of the students, who has complex needs and learning difficulties with no language, was asked by the Head teacher to attend a meeting with representatives from the Inclusion Charter Mark. The school required a review to update and validate its status.

Each of the students had a piece of evidence to show what they had been doing as part of their school life and this young man had his puppet and a photograph of him with another student from Rice Lane School.

When he was asked what he had been doing he responded with a massive smile and looked at his puppet. He had a puppet of a boxer (Cocky Rocky) and when asked what the puppet did he raised his arm and gave a punch movement and laughed. This takes a lot of effort and concentration and he was pleased to show his movements off.

Then he showed his photograph and was asked if he a good time and made new friends, once again the massive smile showed that he had enjoyed his week on the puppet workshop."

Teacher, Redbridge School, Liverpool



Glastonbury Festival:

Trading at Glastonbury Festival provides the charity with its main source of funds four out of five years, via a donation from our associated trading company, Children's World Enterprises. The whole team is involved in making the Festival areas run by Children's World Enterprises a success.

Huge thanks go to Rich and Sue Hindle, Di Chamberlain, Kerri Hendry, Jody Hendry, Lynne Alexander and Evan Poeti, and their hardworking teams of volunteers, for their fantastic work before, during, and after the Festival. Their fundraising efforts make all the difference to our charity's ability to do the work we do.

We are also very grateful to Michael Eavis and Glastonbury Festivals Ltd for their continued support of Children's World, through the provision of this opportunity and generous yearly donation.

July:

Transition & Induction Day - Swanmead Middle School:

Delivered to the new year five intake, this workshop is designed as a supplement to the regular induction work done by schools. The material is aimed particularly at dissipating concerns the children may have, and helping them see how they can look after themselves and their fellow students, and be successful and confident in a new environment.

"Pupils regarded this workshop as a highlight of their induction day. They enjoyed the interactive nature of the workshops and the opportunity to mix with a variety of pupils."

Teacher, Swanmead School, Somerset

Puppetry & Integration Workshop Week - Palmerston, Woolton and Millstead Schools, Liverpool:

(see above notes on Puppetry & Integration Workshop Week in April)

Drama Workshop - St Dunstan's School:

As part of their healthy lifestyles week, Children's World ran a performance video workshop for year 8 pupils at St Dunstan's School.

"The work supplied has always been very well suited to our students and in particular has helped different groups of students to develop their creativity and independent learning skills in stimulating and original ways."

Assistant Headteacher, St Dunstan's School, Somerset

Basis Magazine Article

A very positive two page article based on an interview with the Children's World team was published in Basis Magazine, free to the Glastonbury community.

August:

Off the Streets Week - Glastonbury:

The team provided quality workshops, performances and other events for children and teenagers , including a workshop for children and families supported by Short Breaks, from Glastonbury and the surrounding areas. These included: Cookery, Flashmob, Farm day, Video, Magic, Animation workshop, Street dance, Night Walk, Music, Circus Skills, Creative Writing and Toddler Art and Craft Space.

"I think the week gave excellent opportunities for local children (and visitors like us). Thank you very much for all the organisation and hard work gone into the week."

"My children have had the best time this week at Cookery, sports and Streetdance. Well done to all the staff and volunteers running these workshops - they were fab!"



DVD Creation for Kids.co.UK:

Further filming and DVD production was undertaken for Kids.co.UK in the south-east.

Video Workshop - Sherborne Youth Club:

A fun video day, Children's World worked with 15 children from Sherborne Youth Club to create music videos. Feedback showed the children felt more confident, happier and interested in arts events post session.

"It's fun, I can create more ideas."

Attendee, Sherborne Youth Centre, Somerset

October:

Somerset Community Foundation Event:

Children's World was invited to take part as a funding recipient. Charity information was displayed and links to potential new funders were made.

Halloween Fundraiser:

Charlie Miller and the Soul Agents headlined and donated profits to Children's World.

November:

National Anti-Bullying Week:

Four anti-bullying workshops were delivered across Brookside, West Pennard and Elmhurst Schools in Somerset.

Bullying and Anti-Social Behaviour are issues that regularly need to be addressed in schools, and it can be difficult to think of new ways to allow children to engage and express themselves within this topic. Children's World uses two types of drama based workshop to provide an interesting and fun way to cover this subject.

Anti-bullying 1 - performance & debate: The morning session discusses and defines bullying with the students before rehearsing a performance piece that portrays stylised examples of the issues discussed. This piece is easy and fun to learn, and requires no speech. This performance, set to original music, is then presented to an audience in the afternoon session as a starting point to a discussion around the theme of bullying. The afternoon audience can be as large as the school hall can allow and provides a unique way to ensure everyone is aware of the schools policy towards bullying and the possibility of updating or improving strategies.

Anti-bullying 2 - Film-making: Our workshop uses film making as the main medium for the students to work with each other and look at these potentially sensitive issues. Alongside the film making, we encourage talk about ways of dealing with difficult situations and opportunities to think about how to behave towards others. The film footage is edited and returned to the school as a DVD. After initial discussions to define bullying and anti-social behaviour, the students are encouraged to give different examples and explain how they might occur. These examples are role-played and used to create a short film. The day finishes with a discussion on any issues raised followed by recapping the schools rules in dealing with these types of problems.

"All the children were able to let go and engage and their behaviour was great because of it."

Teacher, West Pennard Primary School, Somerset

"I really enjoyed us all performing together." "I thought the message was really serious, but it was a great way to learn about it." "You could see how people in real life would be scared - and the music really helped."

Year 6 Pupils, West Pennard Primary School, Somerset

December:

Crabtree & Evelyn evening:

(See Crabtree & Evelyn evening in April)

As well as being an opportunity to fundraise for and promote Children's World, this was an enjoyable festive occasion with the team and public being entertained by a close-up magic magician, along with seasonal refreshments, a raffle and free treatments supplied by the store.

January 2014:

Anti-bullying Workshop - St Philip's Primary School, Bath:

(see above notes on Anti-Bullying Week in November)

The workshop was extremely well received. Feedback from the children included:

"I saw that bullying destroys people so now I am going to be a buddy not a bully."

"I think my favourite part was in the classroom, giving other people advice because I was helping others. Helping others makes me feel good."

"It will change things because people will recognise that the person who is being bullied feels sad and lonely. Then they will go and help her or him."

"The best part of the anti-bullying was performing it to everyone, it was fun to show that."

"I think it will help people if they are the victim and I will help bullies stop bullying others. If I get bullied I will stand up for myself without myself turning into a bully. I will tell a parent or someone I can trust,"

"I thought it was really fun. It encourages people to think... Am I a bully?"



Office move:

Children's World Charity moved into new premises at the beginning of January. The new offices are more central to Glastonbury town and provide a room big enough for the team, a meeting room and kitchen facilities.

M.L.D. & E.B.D. Video Workshops Tour - Westhaven, Culverhill and Fairmead Schools:

This set of workshops was delivered to Moderate Learning Difficulties (M.L.D.) students aged 9 - 16 in three schools in Somerset, during which the students created three different films.

Film 1: The students discuss behaviour within school that could cause upset to others. This covers bullying, exclusion, isolation, and peer pressure. The students then film examples of this behaviour. Film 2: This film is taken from the results of a workshop with the students involving the use of masks. Each mask depicts a very simple facial expression. The students suggest ideas on how the mask wearer should move, and direct the action. The final film is edited and put to music. Film 3: This film is a comedy that is improvised and filmed immediately with the students as a reward for the students efforts in the other films.

Once the tour is completed each school receives a DVD with the final edit of all films produced. This DVD provides a useful alternative resource for P.S.H.E. work throughout the school.

"Really well presented and kept the children engaged and on task."

Teacher, Fairmead School, Somerset

"Really enjoyed the teamwork activities building the goals." "The activities were fun, I liked wearing the masks." "I enjoyed talking about bullying and the filming" "I really enjoyed the green screen."

Pupils, Fairmead School, Somerset

"Staff had good relationships with pupils - they made them feel relaxed." "Pupils with severe visual impairments were able to access independently."

Senior Teacher, Culverhill School, Somerset

"Excellent work from Paddy and Charlie - quite challenging pupils - adapted work accordingly."

Teacher, Westhaven School, Somerset

"It was good - well great! I enjoyed being active. I liked the rapping bit best." "I liked the drama." "I liked doing the faces thing." "It was really good."

Pupils, Westhaven School, Somerset

February:

Children's World International (CWI) Presentation - Steiner Academy Frome:

The team gave a presentation on CWI's past tours to Class 5 at Steiner Academy Frome. The class had chosen to donate money raised at their Advent Fair to CWI's upcoming tour in Rwanda. Further classes at the school followed suit.

Music and Video Workshop Day - Children's Autism Outreach Team:

A fun day, using a green screen as a background for children with autism and their families to create a group music video. All received a copy of the video, once edited.

Transition Workshops - Street and Glastonbury Community Learning Partnership:

Children's World provided three workshops for children with potential difficulties transitioning from Primary to Secondary School at St Dunstan's, Glastonbury and Crispin Schools.

"Meeting new people who will be at my new school was helpful."

Attendee

"We have always enjoyed working with Children's World and found them to be professional and efficient."

CLP Co-ordinator, Street and Glastonbury, Somerset

March:

Children's World International (CWI) - Rwanda:

During February and March, Children's World's sister charity CWI undertook a highly successful three week long tour in Rwanda.

The project was created after a meeting with Rwanda Aid early in the year. They told us about a village, Ngwino Nawe (translation: "Come to us") comprising of children with special needs. The village was built in 2008 by Rwanda Aid and includes a staff of carers, teachers and cleaners. Nearly half the children are deaf and dumb and quite a number have been abandoned by their parents. We told Rwanda Aid about Children's World's work here in the UK, and all immediately realised how it could benefit the residents of Ngwino Nawe. Our Puppetry and Integration Workshop Week allows children of mixed ability to spend time together and work together. The week allows children to mix easily and without pressure, which helps break down barriers. By the end of the week a greater understanding has been established and new friendships formed.

As a result of the meeting, Children's World International took a team of six volunteers to Rwanda at the end of February 2015 for three weeks. Our first week was based in Kigali, the capital of Rwanda, providing performance and games to children and families in need. The second week we were at Ngwino Nawe where we ran a specially adapted version of our Puppetry and Integration Workshop Week for the children of the village together with students from the local school and community. Very excitingly, we were also able to provide training to teachers in Rwanda that will help promote ongoing understanding and integration of children with special needs. Our final week, we returned to Kigali and provided more performance and games workshops before heading back to the UK.

The project was a great success and all involved got a huge amount out of it. Rwanda Aid said,

"The lovely team from the Children's World charity have done an amazing job. They have shown how dance and drama and music and puppetry can stimulate and excite children with quite severe disabilities, at the same time breaking down barriers of fear, so that all the children work together in a spirit of support and understanding. It has been an inspiration."



Children's World would also like to extend particular thanks to
[Michael Eavis](#) and [Glastonbury Festivals Ltd](#)
and our Trustees
[Buzz Busby](#), [Haggis McLeod](#), [Bruce Abrahams](#) and [Claire Burgess](#)
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THANK YOU!

